

THE ANCIENT MAYA USED THE  
SACRIFICE GAME TO PREDICT  
THE END OF THE WORLD.



CAN ONE MAN PLAY THE  
GAME TO SAVE THE PLANET?



Photo: John Chan

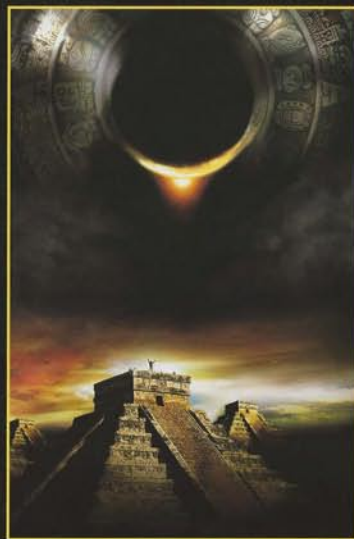
**BRIAN D'AMATO** is an artist whose sculptures and installations have been shown in galleries and museums all over the world, including the Whitney Museum of American Art, the Wexner Center for the Arts, and the New Museum of Contemporary Art. In 1992, he coorganized a show at the Jack Tilton Gallery in New York that was the first gallery show to explore the then-new medium of "virtual reality." His first novel, 1992's *Beauty*, was a bestseller; Dean Koontz called it "the best first novel I have read in a decade." D'Amato divides his time between New York, Michigan, and Chicago.

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BRIAN D'AMATO

ENTER A FUTURE  
EVERYONE WILL BE  
TALKING ABOUT:

"The Mayan calendar is at the center  
of an escalating phenomenon."

—*THE NEW YORK TIMES*

"Does [the] Maya calendar predict  
2012 apocalypse?"

—*USA TODAY*

"Speculation over the 2012 cycle  
change has spurred a growing  
cottage industry."

—*NEWSWEEK*